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IN THE SPECIFICATION

*Pages 14-15, replace the paragraph spanning these pages with the following:*

In the instant embodiment, the intensity of each sound is represented by a numerical value in a range of "0" - "127". Further, the term "accent" refers to a musical expression to emphasize a rising portion of a sound, and the intensity of the accent is represented by any one of letters "H", "M" and "L" corresponding to "High (or strong)", "Medium" and "Low (or weak)". The term "legato" concerns two adjacent sounds differing in pitch from each other, and it refers to a musical expression for carrying out a smooth sound change. The intensity of the legato is represented by any one of letters "H", "M" and "L", similarly to the intensity of the accent. Let it be assumed that, in the instant embodiment, the legato-related data is attached to a preceding one of two adjacent sounds to be imparted with a legato. The term "vibrato" refers to a musical expression for imparting vibration to a sound, and the intensity of the vibrato is represented by any one of letters "H", "M" and "L", similarly to the intensity of the accent. For each note data that is not imparted with an accent, ~~vibrate~~ legato or vibrato, a corresponding location in the score data set is left blank.